

Henry II. ^{of his} ~~of~~ the students, ~~could~~ remember in relation to them, the entertainment with which he graced his Queen's coronation; and the circumstances of his own death.

39

The ~~economic~~ relations between the rich and poor, on which the progress of this Renaissance art was founded, may be sufficiently illustrated by ^{two} ~~two~~ passages, ^{almost} ~~with little interval~~ ^{from} Evelyn's diary.

This can be ~~what a~~ ^{very} ~~as~~ ^{convenient}

40

It is not, I believe, without the concurrence of the noble ~~Fair~~ noblest Fair, that I have been compelled, in my reference to this important French series of illustrations art, to lead the student's attention forward into some of the higher ^{subjects of reflection} ~~considerations~~ which ~~there are~~ ^{in the most parts} I should have reserved for the closing volume of the Laws of Fésole. Now, less than ~~the little~~ most men, what ^{future} ~~my~~ days ^{4th} ~~in future~~ may bring, ~~forth~~ ~~or~~ ~~deny~~, ^{to me}, I am thankful to be permitted, ~~after~~ in the beginning of a New Year (which I once little thought to see the light, or to repeat, with all the force of which my mind is yet capable, the lesson I have endeavoured to teach through ~~all~~ my post life that the ^{fall} ~~tree~~ ^{Israel} of Human Art can only flourish when its deep is affection, its ^{breasts} ~~air~~ ^{beaten} the Rock of its roots, ^{Patience} ~~endure~~; and its sunshine, God.

End of Vol. 1.